

AMUSEMENTS.

5TH AVENUE THEATRE. TO-NIGHT.
THIS SUNDAY EVENING, NOVEMBER 2, AT 8.
LAST GRAND SUNDAY NIGHT CONCERT.
LAST GRAND SUNDAY NIGHT CONCERT.

AT POPULAR PRICES.

General admission, \$10 cents;
Balcony Chairs, reserved, \$12.50;
Balcony Chairs, reserved, 1.00
Family Circle Chairs, reserved, .50 cents
Family Circle Chairs, \$1.00
Boxes, \$10, \$12 and \$15.

On this occasion
Mlle. PAOLA-MARIE, Mlle. ANGELLE
Mlle. PAOLA-MARIE, Mlle. ANGELLE

M. CAPOUL
M. CAPOUL
M. CAPOUL

will make their last appearance in concert, together with
Mr. LEVY, the world's greatest Cornetist;

Mr. LEVY, the world's greatest Cornetist;

Miss HENRIETTA MARKSTEIN, the favorite Pianist,

Mr. MAURICE GRAU'S FRENCH OPERA COMPANY,

in the following most attractive programs:

1. Chansons. "On a fait" (Campagne). M. Tarday.

2. Jeux d'amour. "Le Rêve." Mlle. Rapold.

3. Air from "Voyage en Chine" (Basin). M. Jouard.

4. National song. "Not Marry Yet?" Miss Paola.

5. "La Chanson des Amis." M. Gauthier. Offenbach

Mlle. PAOLA-MARIE.

6. Weber piano solo. "L'Amour." Miss Markstein.

7. Chansons. "Les Vieux Brasseurs." Plunkett

Mlle. ANGELLE.

8. Romance. "Mignon" (third act). A. Thomas

9. Duo from "La Mariée". Lecocq

10. Chanson. "Vieille Capoule". M. Vilano.

11. Air, "Nobis Signor," from "Huguenots." Mlle. Gregoire.

12. Chanson. "Francis, la Mort de l'Amour." Darcier

13. Chansonette. "Lettre d'une Cousine, a son Cousin."

14. Piano solo, concert piece. (Wyszkowska). Mlle. Markstein.

15. (By request). Chansonette. "Par le trou de la serrure."

Mlle. PAOLA-MARIE.

16. Cornet solo. "Sous les Ormeaux." Gauthier

17. Tyrolean air from "Die Fledermaus." Offenbach

Mlle. PAOLA-MARIE and M. JUTEAU.

Accompanists: M. Gauthier, M. Jouard, M. Gauthier.

POPULAR PRICES.

General admission, 50 cents; orchestra reserved, \$1.50;
balcony, \$1.50; family circle, \$2.50; boxes, \$10, \$12, \$15.

BOX OFFICE OPEN TO DAY FROM 10 A. M. TO 10 P. M.

5TH AVENUE THEATRE. CAPOUL TO-NIGHT.

AT POPULAR PRICES—\$25, \$30, \$35 AND \$40.

M. CAPOUL will sing (1) the Romance, "Le Rêve," and
"La Vie Parisienne"; (2) "Le Loup et la Chèvre"; (3) "Le Loup et la Chèvre"; (4) the famous Tyrolean

from "Die Fledermaus"; (5) the famous air from "La Chanson des Amis."

Prices—\$25, \$30, \$35 and \$40.

Box office open all day.

5TH AVENUE THEATRE. ANGELE TO-NIGHT.

AT POPULAR PRICES—\$25, \$30, \$35 AND \$40.

M. CAPOUL will sing (1) the Romance, "Le Rêve," and
"La Vie Parisienne"; (2) "Le Loup et la Chèvre"; (3) the famous Tyrolean

from "Die Fledermaus"; (4) the famous air from "La Chanson des Amis."

Prices—\$25, \$30, \$35 and \$40.

Box office open all day.

5TH AVENUE THEATRE. WEEKLY.

Losses and Manager. Mr. MAURICE GRAU.

POSITIVELY LAST AND FAREWELL WEEK OF
M. CAPOUL'S FRENCH OPERA COMPANY, comprising

Mlle. PAOLA-MARIE, Mlle. PAOLA-MARIE,
Mlle. ANGELLE, Mlle. ANGELLE

M. CAPOUL, M. CAPOUL, M. CAPOUL

A CHANGE OF OPERA NIGHTLY.

MONDAY EVENING, November 3, last time of
LA PERICHOLE, THE STREET SINGER.

LA PERICHOLE, THE STREET SINGER.

PAOLA-MARIE, La Perichole. CAPOUL, Pierrot.

TUESDAY EVENING, November 4, last time of
GIROFLE-GIROFLA, GIROFLE-GIROFLA.

PAOLA-MARIE, Girofle-Girofla, ANGELE, Pedro.

WEDNESDAY EVENING, November 5, last time of
BARBE BLEUE, BARBE BLEUE.

PAOLA-MARIE, Boulotte, Capoul, Barbe Bleue.

Thursday evening, November 6, last night.

EXTRA PERFORMANCE.

BENEFIT OF M. CAPOUL.

Last time (second and third acts) of
LA FILLE DE MME. ANGOT.

LA FILLE DE MME. ANGOT.

PAOLA-MARIE, Chiaro, Angele, Mila, Lang.

M. CAPOUL, ANGUS PITTOU

And first time by the company of third act of
LA VIE PARISIENNE.

LA VIE PARISIENNE.

PAOLA-MARIE, "La Grande Duchesse Agathe," "La Grande Duchesse Agathe," WANDA CAPOUL, ANGUS PITTOU, FRITZ CAPOUL.

Saturday afternoon, November 8, farewell matinee.

Matinee prices, \$2.50 and \$1.50.

Saturday evening, farewell night, last appearance of
of the company of third act of
LA TIME OF LES BRIGANDS.

Monday, November 10, first appearance at Boston Theatre
of Mr. Maurice Grau's famous opera company.

NEW YORK CIRCUS. Director
A. L. B. LEWIS. 725 and 730 Broadway, below 36th st.

THIRD WEEK of
the

GREATEST SHOW IN THE WORLD.

NEW ATTRACTIONS. NEW FEATURES.

BEAUTIFUL LADY EQUESTRIENNES.

MARVELLOUS HORSEMANSHIP.

MERIT AND EXCELLENCE. EVERY

DEPARTMENT OF THIS MAGNIFICENT

MOTH DISPLAY.

THE ARKENIC PERFORMANCES

will comprise the most astonishing feats of Equestrianism, Posturing, Athletics, Balancing, Gymnastics and TRAINED ANIMAL INSTINCTS.

THE NEW YORK PRESS ENTHUSIASTIC IN ITS PRAISE.

PICTURESQUE BOYS AND GIRLS ENTRE MOUNTED ON LILLIPUTIAN PONIES.

LUXURIOUS OPERA CHAIRS.

FAMILY MATINEES, DAY AND SATURDAY EXHIBITIONS, EVERY EVENING AT 8.

Opening Night, November 3, at 8 P. M., the Rev. Dr. J. C. EGGLESTON.

Coffee Tickets, including reserved seats, \$1.50 per person.

\$1.50 single seats, \$1.00; single seats for children, \$0.50; reserved seats, \$2.00; tickets at Apollo's, No. 495 Broadway, and at the office of J. S. V. ALMAYNE, American Literary Bureau, 27 Cooper Institute.

There can be no doubt but that this is the best musical and dramatic paper published. To be had of all news-dealers. Price, 10 cents.

CHICKERING HALL. MATINEES.

H. M. S. PINAFOR, by the NEW YORK MINSTREL OPERA COMPANY.

Great success. Large and enthusiastic audience.

MATINEES Monday (to-morrow) and Tuesday (November 3).

Its special request Grand Matinee.

Wednesday, November 4, at 8 P. M.

Thursday, November 5, at 8 P. M.

Friday, November 6, at 8 P. M.

Saturday, November 7, at 8 P. M.

Sunday, November 8, at 8 P. M.

Monday, November 9, at 8 P. M.

Tuesday, November 10, at 8 P. M.

Wednesday, November 11, at 8 P. M.

Thursday, November 12, at 8 P. M.

Friday, November 13, at 8 P. M.

Saturday, November 14, at 8 P. M.

Sunday, November 15, at 8 P. M.

Monday, November 16, at 8 P. M.

TUESDAY, NOVEMBER 17, at 8 P. M.

WEDNESDAY, NOVEMBER 18, at 8 P. M.

THURSDAY, NOVEMBER 19, at 8 P. M.

FRIDAY, NOVEMBER 20, at 8 P. M.

SATURDAY, NOVEMBER 21, at 8 P. M.

SUNDAY, NOVEMBER 22, at 8 P. M.

MONDAY, NOVEMBER 23, at 8 P. M.

TUESDAY, NOVEMBER 24, at 8 P. M.

WEDNESDAY, NOVEMBER 25, at 8 P. M.

THURSDAY, NOVEMBER 26, at 8 P. M.

FRIDAY, NOVEMBER 27, at 8 P. M.

SATURDAY, NOVEMBER 28, at 8 P. M.

SUNDAY, NOVEMBER 29, at 8 P. M.

MONDAY, NOVEMBER 30, at 8 P. M.

TUESDAY, NOVEMBER 31, at 8 P. M.

WEDNESDAY, NOVEMBER 1, at 8 P. M.

THURSDAY, NOVEMBER 2, at 8 P. M.

FRIDAY, NOVEMBER 3, at 8 P. M.

SATURDAY, NOVEMBER 4, at 8 P. M.

SUNDAY, NOVEMBER 5, at 8 P. M.

MONDAY, NOVEMBER 6, at 8 P. M.

TUESDAY, NOVEMBER 7, at 8 P. M.

WEDNESDAY, NOVEMBER 8, at 8 P. M.

THURSDAY, NOVEMBER 9, at 8 P. M.

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TUESDAY, NOVEMBER 21, at 8 P. M.

WEDNESDAY, NOVEMBER 22, at 8 P. M.

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